

Speech and Drama Program

Aim of the Speech and Drama

1. Develop Creativity

Creativity is developed through role play, drama, mime, improvisation.

2. Develop Communication Skills

Through role play etc., general conversation and observation the child's awareness and demonstration of, important concepts –such as eye contact, turn making, verbal and non-verbal communication, social skill, interpersonal skills, and areas of need are again discreetly targeted.

3. Refine and polish verbal/non-verbal communication skills

The aim is not to change your child's dialect, it is fundamental part of their identity, my aim is to polish/equip your children with the necessary techniques to speak clearly and eloquently. Again role play is used to explore the importance of articulation, diction, clarity.

4. Creative Thinking

Every child is born with the gift of imagination and inventiveness. Its potential just needs to be tapped at the opportune time, and channeled in the right direction. Through Imagination exercises Kids will build and write their own stories through Images, Objects, music, observation etc.

Facts

Intellectual – increase in skills such as problem solving, negotiating, creativity, organizing and planning, retelling familiar stories, application of newly gained knowledge, and mathematics
Physical – increase in skills such as gross and fine motor development, fitness, strength, and coordination

Social – development of skills such as sharing, taking turns, cooperation, negotiation, impulse control, delay gratification, and deal with disappointment

Emotional – increase in self-esteem, pride and accomplishment, feeling of safety and protection, development of sense of self and individuality, and feelings or purpose. Theatre is a sophisticated expression of a basic human need -- one might call it an instinct -- to mimic, to project stories onto ourselves and others, and to create meaning through narrative and metaphor. Theatre brings people together because every activity build through collective efforts- participants pass through in such a process for team making, community building, administration and leadership development, selfregulation, behavior guidance etc.

-: Objective:-

The major focus of speech and drama is to conduct creative curriculum based and participatory classes. Speech and drama specially designed and prepared for children. The major thrust of the speech and

drama is to create an atmosphere where every kid can discipline and train themselves as confident, spontaneous, and expressive autonomy. We love to encourage talent and mould their personalities to raise questions, make decisions and choices with an awareness of themselves within larger society.

Kindly feel free to ask detail syllabus and other queries.

[For more Information.](#)

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